

New innovative project Approved: \$288,000

Learning Grant Application  
of the Eagle Foundation



The Learning Grants funding seeks proposals from District professional staff as well as advisors and/or coaches of school district sanctioned clubs for an innovative student project. The Eagle Foundation is committed to supporting educational and enrichment activities within the Cumberland Valley community.

Name Kristen Blouch Date 3/20/12

School Eagle View Department World Language

School phone 717-506-3802 (main office) E-mail kblouch@cvschools.org

Title of your project or activity: I sound like WHAT!?

One sentence indicating the purpose of your project: Students will be able to hear themselves and self-correct pronunciation in the target language.

Number of students that will benefit from this project: approximately 1900 students

Building Principal or Supervisor's signature (provides acknowledgment that Administration is aware of the application)  
[Signature]

Please provide the following information on a separate sheet (limit to one page):

1. Briefly describe your project or activity and how many students will benefit.
2. Justify your project or activity, including how it will enhance teaching and learning.
3. Provide a detailed and accurate budget including shipping costs. (Please check your budget carefully. Grant recipients will be responsible for expenses incurred over the approved grant amount. The Foundation is exempt from SALES TAX. No sales tax should be included in your budget numbers.)

**Awarding of funds:**

A total of \$22,500 has been allotted to the Learning Grants Fund to be awarded for projects taking place within the 2011-12 academic year. If similar material or technology requests are made, faculty may be asked to share resources.

1. While grants may be up to \$1,500 for noteworthy projects, typical awards are usually in the \$500 - 700 range.
2. Funds will be allocated until depleted.
3. Funding decisions will be based on justification, using evaluation criteria listed below, and availability of funds.
4. Application deadlines: **November 1, 2011 for spring 2012 semester projects**  
**April 2, 2012 for fall 2012 semester projects**

Applicants will be notified of the decisions made by the Program Evaluation Committee within six weeks following the deadlines.

**Evaluation Criteria** - More favorable consideration is likely for projects or activities that:

- are cost effective with regards to the number of students and faculty benefited.
- encourage the growth of 21<sup>st</sup> century skills (i.e. collaboration, critical thinking, problem solving).
- promote creativity, innovations and interaction of faculty and students in the classroom.
- align with District's vision, goals and curriculum.
- have the potential to influence teaching and learning practices District-wide.

**Final Report**

Successful applicants will be required to submit a brief final report within three months of completion of the project. The report should include a final report of expenditures, a brief statement of what was ultimately accomplished, and an assessment of the project's success. Successful applicants may be asked to share project results with District administrators and faculty. Completed applications may be sent to: **Bobbi Jo Gabrielson, D.O. Building**. Emailed submissions are permissible and should be sent to: [bgabrielson@cvschools.org](mailto:bgabrielson@cvschools.org)

### I sound like *WHAT?*!

In a world language class (and in our increasingly global economy) communication is essential. As we are now in the 21<sup>st</sup> century and many students are communicating via computers and cell phones, it is more important than ever to practice and perfect communication skills. While it seems that texting and emailing is taking over, face to face and phone communication skills are ever more important for that extra edge entering the workforce.

The students will be able to practice their pronunciation and self-correct for better confidence in speaking in the target language. We do vocabulary and speaking activities with every unit of study and we could use these phones regularly. Many students are hesitant to speak in the target language for fear of what they might sound like. These would allow immediate feedback for the students to hear and correct their own errors prior to delivering a presentation to the class or the teacher. Different from recording themselves and listening back later, they will hear themselves as they are speaking to better prepare for real-life, real-time situations with speaking. It is important to learn to self-correct and move on. These will be used as preparation for many, if not all, in-class presentation.

These will also aide our students in the preparation for their eventual AP exam and/or any other exam to prove fluency in a language such as the ACTFL or OPI.

These phones will benefit the entire world language department in each of the three buildings offering these courses to students. From grade 7 through grade 12, the World Language Department sees 50% of the student population. In the 2011-2012 school year, 1894 students are taking a full year language course.

Eagle View offers 4 languages (Spanish, French, German, and Chinese) at levels I and II to approximately 300 seventh and eighth graders. Most middle school students take the survey courses, Spanish, French, and German in 6<sup>th</sup> grade, Chinese in 7<sup>th</sup> and Latin in 8<sup>th</sup>. Similar level I and II offerings are available to students at Good Hope, and their survey offerings are the same as Eagle View's. The high school offers five languages (the four at the middle school and Latin) levels I through IV (eventually to be expanded to levels I through V and VI as the earlier starters progress through the programs).

The average class size fluctuates very much for a CV world language class. The maximum is around 35 students. The phones are sold in sets of 24, for \$48.00 per set including shipping. If we had 2 sets in each building, the teachers could easily share the resources. 2 smaller classes could use them in the same period or one larger class could use both sets. There are 6 teachers at Eagle View, 5 at Good Hope, and 11 teachers at the high school. \*Our Chinese teachers travel between buildings and were counted in each building as they would share that resource when in that particular building. This would total \$288.00 to benefit almost 1900 students annually.

repeating Foundation grant project Approved: \$ 40,24

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Name Tracee Zygmunt Date 9/22/11

School Shaul Elementary Department Music

School phone (717) 732-2460 E-mail tzvgmunt@cvschools.org

Title of your project or activity: RECORD, REFLECT, REFINE, REPEAT (expansion)

**One sentence indicating the purpose of your project:** The purpose is to provide the Shaul students the technological capability to record video and post their classroom/ensemble performances through the use of the Zoom, a handheld device that produces top quality audio and video, to continue the RECORD, REFLECT, REFINE project.

Number of students that will benefit from this project: 400-500 (population of Grades 1 to 5 that I currently teach.)

Building Principal or Supervisor's signature (provides acknowledgment that Administration is *aware* of the application)

Christopher W. Padua

**Please provide the following information on a separate sheet (limit to one page):**

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1. Briefly describe your project or activity and how many students will benefit.

The **Record, Reflect, Refine and Repeat** project will be used in all music classes from 1<sup>st</sup> grade through 5<sup>th</sup> grade as well as in 4<sup>th</sup> and 5<sup>th</sup> grade chorus and 5<sup>th</sup> grade band. The purpose of this project is to record classroom performances (singing, instruments, etc.) and ensemble performances using a high-quality digital audio and video recorder. The students have the opportunity to not only hear their recordings but also see their performance immediately upon which they will reflect. They will be determining such things as "what went well", "what can be improved, "what is the visual impact." Through their reflection, the students become empowered to determine their own solution in the refinement process. An extension of this project will include teaching the students in the upper grades the technology of sound mixing, editing, and producing with the component of pod- and vodcasting. The number of students who will benefit through this project and through using this technology is approximately 400-500 (Grades 1 through 5.)

2. Justify your project or activity, including how it will enhance teaching and learning.

Students will become better self-evaluators, problem-solvers, collaborators and empowered decision-makers who will use real life situations (self-reflection, musical decision making, and critical thinking) that mirror that of professional musicians. These skills transfer easily to many aspects of their daily lives. They will put to use the learned 21<sup>st</sup> century skills.

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Zoom Q3HD Handy Video Recorder. 1080p. 4x digital zoom. w/built-in stereo condenser mics. uses SDHC media \$299.00

Zoom ZQ3HD-AP Accessory Pack for Q3 \$39.00

Transcend TS32GSDHC10 SDHC Memory Card.32GB. Class10 \$63.24

Sub Total: \$401.24

Shipping  : < FREE! >

Total: \$401.24

Teacher Learning opportunity Approved: \$ 490.00

Learning Grant Application of the Eagle Foundation



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Name Jake Miller Date 6/5/12
School Good Hope Department Social Studies
School phone x33307 (?) E-mail jmillercvschools.org
Title of your project or activity: History Day Planning
One sentence indicating the purpose of your project: To encourage 8 teachers to plan & support a district-wide History Day initiative
Number of students that will benefit from this project: 2,000

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Dear Eagle Foundation Board,

I was a judge at this fall's PA History Day competition, and I loved it. The students put together some incredible projects, and I was honored to be a run-off judge to determine which students' projects would move on to nationals. From what I judged the displays were incredible. The topics (that I judged) were women's suffrage, prohibition, Elizabeth Chandler, Seneca Falls Conference of 1848, Andrew Carnegie, and The Little Rock 9.

However, part of my elation was collapsed under the realization that, though CV hosts PA's National History Day, we failed to produce more than 2 students to compete in this incredible initiative. It's not only a truly deep dive into a historical topic, event, or individual, it's a combination of so much more: with the students' research & writing component, they hit on the language arts; in constructing the presentation, website, or documentary, they rely heavily on their skills learned in tech ed; in using the computers for design and research, they incorporate skills from their business ed courses; and, of course, the presentation via art skills is very apparent across the board.

Stacy Maus & Dan Palyo (EVMS) are the two teachers who have encouraged History Day participation in their classroom, but that's the extent of CV's involvement thus far. Dr. Harner & Gary Quigley have both discussed the importance of this day, and since CV might be hosting district/state competition next year, I was hoping for a much stronger showing from our school.

With this, I'd like to propose a special grant to the Eagle Foundation Board to allow for one day of planning during the summer to pilot a plan for ALL students to participate in the middle school competition. My suggestion:

Employ 8 teachers (4 from each middle school and at least 2 history teachers and at least 1 non-history teacher) @ \$20/hr (or whatever the going rate) for a 3.5 hour work day for a total cost of \$560. Please comment and, when ready, feel free to share this with the board.

Thank you,

A handwritten signature in black ink, appearing to read 'Jake Miller', with a long horizontal flourish extending to the right.

Jake Miller

Eagle Foundation-CVEA Rep

History & English Teacher